

708.1127

BC

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# FINE ARTS COLLECTIONS

Brandon, Manitoba

MARCH, 1954



*Souvenir Catalogue*

708.1127 Fine Arts Collections  
BC 1954  
Brandon Collage  
Brandon, Manitoba

DATE

ISSUED TO

708.1127

BC



Exhibitor at Royal Academy.

Contemporary English portraits painted and engraved by Sir John

Oil on canvas.

12. A portrait of Mrs. Edward Taylor. 12 1/2 x 10 1/2

Exhibitor's List

Dutch. Commissioned by Prince Eugene de Savoie for his collection.

Oil on canvas.

11. "Little Girl."

17 1/2 x 21 1/2

THE HOME OF MR. & MRS. D. R. DOIG - 547 Thirteenth Street

In addition to the collection of paintings, drawings, and sculpture which are catalogued herein, there are other objects of interest which are identified by cards giving data about them.

Georgian silver, for table use, much of it by the Hennell family, and early Georgian toy silver, which is very rare, form one collection.

Furniture of the eighteenth century and earlier, mostly English, and some china and glass, will be identified for those whose interest in antiques lies there.

Only those articles whose date is BEFORE 1830 are considered "Antique". It marks the end of the Georgian period, and is the date used by lawmakers to mark those things as officially antique and not subject to duty. The British Antique Dealers' Association, whose reputation is high and whose word is accepted, uses a stamp for articles being exported. You may see this stamp on some of the pieces of furniture.

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THE HOME OF PROFESSOR & MRS. EDWARD PERRY - 342 Thirteenth Street

Emphasis has been placed on a careful selection of English, French, and Italian furniture from the seventeenth, eighteenth, and early nineteenth centuries. Old English china and silver and objects d'art illustrate the manners and customs of earlier generations, and show something of the love of beauty inherent in the lives of our forefathers.

This collection, the result of considerable study and search of antique, has been gathered from the United States, Canada, England, Sweden, Germany, Italy, France, China, and India. It is felt that things of beauty are not only a joy forever, but are of interest and value to our students of today in making known to them something of the heritage on which our own are built.

The oil paintings included in the collection are listed in the catalogue subjoined. The furniture, china, silver, and objects d'art are identified by cards giving their material, description, classification, and period.

Of particular interest is the cabinet desk of Sir Walter Scott, eighteenth century, mahogany, Chippendale; purchased by Lord Torphichen at the time of the dispersal of Scott's effects and home at No. 39 Castle Street, Edinburgh, in 1826. The desk was purchased from the person whose parents obtained it from the Torphichen family.

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## Oils - Water Colours - Drawings

## Canadian School

BEATTY, John William (1869 - 1941)

- |    |                   |                         |                     |
|----|-------------------|-------------------------|---------------------|
| 1. | "Rural Scenes"    | 13" x 16"               | Signed, lower left, |
|    | Oil on canvas     |                         | J. W. Beatty '09    |
| 2. | "Beech Trees"     | 8" x 10 $\frac{1}{2}$ " | Signed, lower left, |
|    | Oil on wood panel |                         | J. W. Beatty        |

Born Toronto. Studied 1894 with Bell-Smith and Cruikshank; 1900 and 1906 with J. P. Laurens and Constant in Paris, and Burroughs in London. Taught at Ontario College of Art 1912 till his death. Official war artist 1917-18. Active 1897 - 1940. A.R.C.A. 1903; R.C.A. 1913.

BELL-SMITH, Frederic Marlett (1846 - 1923)

- |    |                     |                         |                       |
|----|---------------------|-------------------------|-----------------------|
| 3. | "The Selkirk Range" | 6" x 12 $\frac{1}{2}$ " | Signed, lower left,   |
|    | Water Colour        |                         | F. M. Bell-Smith 1907 |

Born London, son of artist John Bell-Smith. Came to Canada 1866-67. Studied in London and Paris, 1896. Art Director of Alma College, St. Thomas, 1881 - 1901. Exhibited 1875 - 1923. Died in Toronto. O.S.A. 1872 (Pres. 1905 - 08); A.R.C.A. 1880; R.C.A. 1886.

BINNING, Bertram Charles (1909 - )

- |    |   |          |                       |
|----|---|----------|-----------------------|
| 4. | "Design"                                      | 9" x 12" | Signed, B. C. Binning |
|    | Oil & collage on board - originally - now (?) |          |                       |

Born Medicine Hat. Studied in Vancouver, New York, and London (with Henry Moore). Associate Professor at U. of B. C. Known previously for his drawings. Began exhibiting paintings in 1948.

BORDUAS, Paul-Emile (1905 - )

- |    |                       |                         |                     |
|----|-----------------------|-------------------------|---------------------|
| 5. | "Metropole Miniérale" | 9" x 10 $\frac{1}{2}$ " | Signed, Borduas '52 |
|    | Oil on canvas         |                         |                     |

Born St. Hilaire. Studied there with Ozias Leduc; also in Sherbrooke and Montreal; and in Paris with Desvallieres and Maurice Denis. Returned to Canada 1938. Taught in Montreal. Active since 1938. Founded the AUTOMATISTES; makes textile designs. Lives in St. Hilaire.

O.S.A. - Ontario Society of Artists  
 A.R.C.A. - Associate Royal Canadian Academy  
 R.C.A. - Royal Canadian Academy

BORENSTEIN, S. (1908 - )

- |    |                                  |            |   |
|----|----------------------------------|------------|---|
| 6. | "Lac St. Brule"<br>Oil on Canvas | 19" x 32"  | Signed, in paint, lower centre,<br>Borenstein |
| 7. | "The Stove"<br>Oil on board      | 18" x 28½" | Signed as above                               |
| 8. | "Rock Perce"<br>Oil on canvas    | 20" x 43"  | Signed as above                               |

Born Poland. Studued and painted in Paris. In Montreal since 1940.

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BRANDTNER, Fritz (1896 - )

- |    |                                  |            |   |
|----|----------------------------------|------------|---|
| 9. | "Three Bathers"<br>Oil on Canvas | 18" x 13½" | Signed in the painting on left,<br>F. Brandtner |
|----|----------------------------------|------------|---|

Born Danzig. Studied at U. of Danzig under Pfuhle. Influenced by German Impressionists. Came to Canada 1928, first Winnipeg, then Montreal in 1934. Muralist, designer, art education - he works now in Montreal and the Laurentians.

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BROWNE, Archibald (1862 - 1948)

- |     |   |          |  |
|-----|---|----------|--|
| 10. | "Old Houses in Toronto"<br>Oil on panel | 7" x 10" | Signed, lower right,<br>Archibald Browne |
|-----|---|----------|--|

Born Liverpool, England. Came to Canada in 1888. Mainly self-taught. A.R.C.A. 1898; R.C.A. 1919.

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BROWNELL, Franklin (1857 - 1946)

- |     |                                   |           |   |
|-----|-----------------------------------|-----------|---|
| 11. | "Sea Coast Scene"<br>Oil on board | 12" x 15" | Signed, lower left,<br>F. Brownell 1905 |
|-----|-----------------------------------|-----------|---|

Born New Bedford, Mass. Studied in Boston at Museum of Fine Arts; in Paris at Acadmie Julian. Came to Canada 1886 as headmaster Ottawa Art School. A.R.C.A. 1894; R.C.A. 1895.

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BRYMNER, William (1865 - 1925)

- |     |                            |           |  |
|-----|----------------------------|-----------|--|
| 12. | "Seascape"<br>Oil on board | 5½" x 7½" | Not signed. Brass name on frame-<br>Wm. Brymner P.R.C.A. |
|-----|----------------------------|-----------|--|

Born Scotland, son of Sr. Douglas Brymner, Dominion Archivist. Came to Quebec 1857. Studied architecture at Ottawa; painting in Paris 1878 - 85. Director of classes, Art Association, Montreal, 1886 - 1921. Died at Chester, England. A.R.C.A. 1883; R.U.A. 1886 (Pres. 1909 - 1918).

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CHALLENGER, Frederick Sproston (1869 - )

13. "Gathering Shells" 11" x 8" Signed, lower right, Challenger  
Oil on board Dated on back - 1927

Born Whetsone, Middlesex. Came to Canada 1883. Studied under G. A. Reid, 1889 - 1894; Ontario. Travelled in England, Italy, and the East. O.S.A. 1889; A.R.C.A. 1891; R.C.A. 1899. Represented by mural decorations in many Canadian cities.

COBURN, Frederick Simpson (1871 - )

14. "Carlotta" 18" x 22" Signed, lower right,  
Oil on canvas F. S. Coburn '34
15. "By the Rapids" 15" x 18" Signed, lower left,  
Oil on very heavy wooden panel F. S. Coburn

Born Quebec. Studied in Montreal, New York, Berlin, Munich, Paris, London (the Slade under Tonks), and Antwerp. A.R.C.A. 1920; R.C.A. 1927. Painting since 1920.

CULLEN, Maurice Galbraith (1866 - 1934)

16. "Cache River" 4 $\frac{1}{2}$ " x 8" Signed, lower right,  
Oil on panel M. Cullen
17. "The City from 13 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " Signed, lower right,  
Fletcher's Field" M. Cullen '12

Born St. John's, Nfld. Came to Montreal as a child. Studied sculpture in Montreal under Hebert. In Europe 1889 - 1895; studied in Paris and travelled in Europe and North Africa. A.R.C.A. 1889; R.C.A. 1907. Instructor at Art Association in Montreal. Official artist for Canadian War Memorials 1918. Died at Chambly, Quebec.

FAUCHER, Jean-Charles (1905 - )

18. "Street Scene, Montreal" 10" x 14" Signed, lower right,  
Water Colour Jean-Charles Faucher
19. "After the Class" 10 $\frac{1}{2}$ " x 14" Signed, lower right,  
Faucher - dated 1. 1. 1940

Born Montreal. Studied Ecole des Beaux Arts, Montreal; teachers there; Travelled and studied in France 1935 and 1937. Active since 1930.

GAGNON, Clarence A. (1881 - 1942)

20. "Schooners in Ice Floes,  $6\frac{1}{2}$ " x 9" Certificate of authenticity  
Baie St. Paul" by his wife on back.  
Oil on panel Certificate No. 89.

Born Montreal. Studied in Montreal under Brymner, and in Paris. Returned to Canada 1909. A.R.C.A. 1909; R.C.A. 1921. Again lived in Europe with frequent trips to Canada to which he returned in 1936. Illustrated *Le Grand Silence Blanc* (1928) and *Marie Chapdelaine* (1934). L.L.D. 1938, Montreal.

HAINES, Frederick Stanley (1879 - )

21. "Beech Woods" 28" x 43" Signed, lower right,  
Oil on canvas Fred S. Haines

Born Medford, Ontario. Studied in Toronto under G. A. Reid and William Cruikshank, and in Antwerp. O.S.A. 1906 (Pres. 1924); A.R.C.A. 1919; R.C.A. 1933 (Pres. 1939-42); Curator, Art Gallery, Toronto, 1928-32. Principal, Ontario College of Art, 1932 - about 1950.

HARRIS, Lawren Stewart (1885 - )

22. "Houses" Group No. 12  $10\frac{1}{2}$ " x 14" "His mark" on back  
Oil on panel

Born Brantford, Ont. Studied in Germany, visited France, Italy, Palestine, and the Orient. Toronto 1910. O.S.A. 1911. Original member of Group of Seven, Canadian Group of Painters (Pres. 1933) and Federation of Canadian Artists (Pres. 1944). L.L.D. (B.C.) 1946. U. of Man. 1953.

HEIMLIK, Herman

23. "Nude"  $10\frac{1}{2}$ " x  $18\frac{1}{2}$ " Signed in lower right in  
Pastel crayon - Heimlik

Art teacher in Montreal.

HENNESSEY, Frank Charles (1894 - 1941)

24. "Gulls"  $23\frac{1}{2}$ " x  $26\frac{1}{2}$ " Signed, lower left,  
Oil on canvas Frank Hennessey 1926
25. "Crows in Spring" 21" x 27" Signed, lower right,  
Oil on canvas Frank C. Hennessey 1921

Born Ottawa. Studied in Ottawa, but largely self-taught. O.S.A. 1932; A.R.C.A. 1934; R.C.A. 1941. Fellow of Royal Society of Arts, London, 1938.



HOUSSEY, Yvonne (McKeague) (1898 - )

26. "Portrait" 14" x 13" Signed, lower left,  
Oil on canvas Yvonne McKeague

Born Toronto. Studied in Toronto and Paris. O.S.A. 1929; member Canadian Group of Painters 1933; A.R.C.A. 1942. Instructor at Ontario College of Art.

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ILIU, Joseph

27. "Lettice 1945" 20 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ " Signed, lower right,  
Oil on canvas Iliu, Roma, 1947

Born Italy. Has had exhibitions there. Is presently in Montreal, Canada, and preparing for a one-man show there.

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JACOBI, Otto Reinhold (1812 - 1901)

(Two scenes have no titles)

28. "A Scene on the Elbe" ? 8" x 12" Signed, lower right  
O. Jacobi - 1849
29. "A River Scene" ? 8" x 12" Signed, lower right  
Dated 1854.
30. "Lower St. Lawrence" 5 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " Signed, lower left  
Dated 1865
31. "Mountain Valley and Falls" 7 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " Signed, lower right  
Dated 1869
32. "Falls of Chaudiere River at Hull" 7" x 11 $\frac{1}{2}$ " Signed, lower right  
Dated 1878
33. "Mountain Stream" 7 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " Signed, lower right  
Water Colours Dated 1886
34. "Babes in the Woods" 7 $\frac{1}{2}$ " x 11" Signed, lower right  
Drawing Dated 1856

Born Konigsberg, Prussia. Studied there and at Berlin and Dusseldorf. Lived in Dusseldorf, later in Wiesbaden in service of Duchess of Nassau. Came to Montreal, 1860; travelled in United States and Canada; settled in Toronto 1891. O.S.A. 1876; charter member R.C.A. 1880 (Pres. 1890 - 1903) Died on son's ranch in the Dakota country.

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JUTRAS, Albert (1899 - )

- |     |                                   |  |                                       |
|-----|-----------------------------------|--|---------------------------------------|
| 35. | "Tranquil Summer"<br>Oil on board | 9" x 12"                               | Signed, lower right,<br>Albert Jutras |
| 36. | "Flowers"<br>Oil on board         | 4 $\frac{1}{2}$ " x 9"                 | Signed, A. Jutras                     |
| 37. | "Flaming Bush"<br>Oil on board    | 9 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " | Signed in the paint,<br>Albert Jutras |

Born Three Rivers, Quebec. Internationally known doctor; Director of the Dept. of Radiology at Hotel Dieu, Montreal.

LORIMER, Mary

- |     |   |           |                                     |
|-----|---|-----------|-------------------------------------|
| 38. | "St. John's College School"<br>Water Colour | 18" x 13" | Signed, lower left,<br>Mary Lorimer |
|-----|---|-----------|-------------------------------------|

A Winnipeg artist, painting with the Winnipeg Sketch Club and exhibiting for many years.

MacDONALD, James Edward Hervery (1873 - 1932)

- |     |   |                      |                                 |
|-----|---|----------------------|---------------------------------|
| 39. | "Autumn Colours, Algoma Stream"<br>Oil on board | 8 $\frac{1}{2}$ x 11 | Signed lower left,<br>J. M. '20 |
|-----|---|----------------------|---------------------------------|

Born Durham, England, of Canadian parents; came to Canada 1887. Studied in Hamilton and Toronto under Wm. Cruikshank and G. A. Reid. Original member of Group of Seven. Painted all over Canada and West Indies. Principal of Ontario College of Art 1929-32. O.S.A. 1909; A.R.C.A. 1912; R.C.A. 1931. Author of "West by East" and other poems (1933).

MORRICE, James Wilson (1865 - 1924)

- |     |                                     |  |   |
|-----|-------------------------------------|--|---|
| 40. | "District in Paris"<br>Oil on panel | 8 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " | Signed, lower right,<br>Morrice         |
| 41. | "Paris Scene"                       | 4" x 6 $\frac{1}{2}$ "                 | Stamped on back -<br>335 Morrice Studio |
| 42. | "Paris Scene"<br>Oil on panel       | 4" x 6 $\frac{1}{2}$ "                 | Stamped - 334                           |

Born Montreal. Studied law in Toronto, then turned to painting and went to Europe about 1890. Studied in Paris at Academie Julian and under Henri Harpignies. Lived most of his life in Paris but returned frequently to Montreal. Travelled extensively and painted in Italy, France, North Africa, and the West Indies, with occasional visits to other countries. Honorary non-resident member R.C.A. 1913. Painted for Canadian War Memorials, 1918. Died in Tunis. Represented in Luxembourg; Paris; the Museum of Lyons; the Tate Gallery, London; the Museum of Modern Western Art, Moscow; and the Philadelphia Museum.

MILNE, David Bruce (1882 - 1953)

43. "Dark Shore Reflected" 15" x 22"  
 44. "Green Car, Spring 1945" 15" x 22" Dated - 45 in water c.  
 Water colours

Born Bruce County, Ontario. Studied in New York at Art Student's League, under Bridgman and Du Mond. Exhibited at the "Armoury Show" 1913. Official war artist for Canadian War Memorials 1918. Painted for a time in the Berkshire Hills; returned to Canada 1929 and painted in his small studio just north of Toronto until his death 1953.

MUHLSTOCK, Louis (1904 - )

45. "The Homeless" 8" x 8 $\frac{1}{2}$ " Signed, lower right,  
 Chinese brush drawing Muhlstock
46. "The Homeless" series 8" x 8 $\frac{1}{2}$ " Signed, lower right,  
 Chinese brush drawing Muhlstock
47. "Kitten, Sleeping" 7 $\frac{1}{2}$ " x 10" Signed, lower right,  
 Drawing Muhlstock
48. "Reclining Nude" 16" x 21 $\frac{1}{2}$ " Signed, in the drawing,  
 Drawing Muhlstock
49. "Cat and Kittens" 18" x 24" Signed,  
 Pastel Muhlstock 1938
50. "The Red Chair" 30" x 26" Signature not visible,  
 Oil on canvas bought direct from artist

Born Narajow, Poland. Came to Canada 1911. Studied at the Art Association in Montreal under Brymner, G. Horne Russell and Maurice Cullen, and the Ecole des Beaux Arts, Montreal, and also Paris. Member of Canadian Group of Painters (successors to Group of Seven).

PHILLIPS, Walter Joseph (1884 - )

51. "Autumn - Assiniboine" 15" x 22" Signed, lower left,  
 Water Colour W. J. Phillips
52. "Approaching Storm, 15" x 18 $\frac{1}{2}$ " Signed, lower left,  
 Moraine Lake, Alta" Water Colour W. J. Phillips

Born Barto-on-Humber, England. Studied at Birmingham School of Art. Taught in South Africa, and at the University of Wisconsin, USA. Came to Canada and settled in Winnipeg 1913. On staff of Calgary Institute of Technology since 1941. Widely noted for his wood cuts. A.R.C.A. 1921; R.C.A. 1933. Represented by wood cuts in the British Museum, and the Victoria and Albert Museum, and the New York Public Library.



PLASKETT, Joseph (1918 - )

- |     |   |                          |  |
|-----|---|--------------------------|--|
| 53. | "Abstract Composition"<br>Oil on board  | 26" x 18"                | Not signed, but letter<br>attached.                  |
| 54. | "The Poet"<br>Oil on board              | 20" x 15 $\frac{1}{2}$ " | Not signed but authenticated<br>by artist and model. |
| 55. | "Death of a Plant"<br>Oil on canvas     | 28 $\frac{1}{2}$ " x 36" | Signed, lower left,<br>Plaskett '50                  |
| 56. | "Palace on the Grand<br>Canal" (Venice) | 13" x 18"                | Signed, lower left,<br>J. Plaskett '51               |
| 57. | "Notre Dame"<br>Pastels                 | 17" x 12"                | Signed, lower left, ink,<br>J. Plaskett '50          |

Born 1918. Lives in New Westminster, B. C. Was acting Principal of Winnipeg School of Art in 1948-49. From there to Paris to study, back to New Westminster, and back at present in Paris on yet another scholarship.

SUZOR-COTE, Marc-Auriele de Foy (1869 - 1937)

- |     |                |  |                                   |
|-----|----------------|--|-----------------------------------|
| 58. | "Street Scene" |  | Signed, lower left,<br>Suzor-Cote |
|-----|----------------|--|-----------------------------------|

Born Arthabaska, Quebec. Europe 1889; studied in Paris at the Ecole des Beaux Arts under Bonnat and at Academie Julian and Academie Colarossi. Returned to Canada 1908. A.R.C.A. 1911; R.S.A. 1914. Officier d'Academie (France) 1901. Also a sculptor. Died in Florida.

THOMSON, Tom (1877 - 1917)

- |     |                                |  |  |
|-----|--------------------------------|--|--|
| 59. | "Pink Birches"<br>Oil on board | 10 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " | Authenticated by stamp on face<br>and back - 1917 by executors |
|-----|--------------------------------|--|--|

Born Claremont, Ontario. Largely self taught but studied decorative design. Joined staff of Grip Ltd., Toronto, and worked as commercial artist with the men who later formed the Group of Seven. Made a number of sketching trips to northern Ontario. From 1913 devoted himself entirely to painting, living for eight months of the year in Algonquin Park. Drowned in Canoe Lake, 1917.

THOMPSON-SETON, Ernest (1860 - 1946)

- |     |                                   |         |   |
|-----|-----------------------------------|---------|---|
| 60. | "Sleepy Cat"<br>Pan ' Ink drawing | 5" x 5" | Signed and dated 1879. Inscribed<br>to B. J. Hales 1925 |
|-----|-----------------------------------|---------|---|

Born England. Came to Canada at age of five. Lived at Lindsay, Ont. Studied art in London. Came to Carberry sandhills in Manitoba - where he became a naturalist - and the animal stories he wrote and illustrated were born.



de TONNONCOUR, Jacques Godefroy (1917 - )

- |                     |                          |   |
|---------------------|--------------------------|---|
| 61. "Baie St. Paul" | 16" x 12 $\frac{1}{2}$ " | Signed, lower right,<br>de Tonnoncour '43 |
|---------------------|--------------------------|---|

Born Montreal. Studied in Montreal at Ecole des Beaux Arts and at Art Association under Goodridge Roberts. Instructor at Art Association and the College Jean-de-Brebeuf. Visited Brazil on Brazilian Scholarship 1945.

VARLEY, Frederick Horsman (1881 - )

- |  |   |   |
|--|---|---|
| 62. "On the Rideau"<br>Water Colour                  | 10 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ " | Signed, lower right,<br>Varley - in paint |
| 63. "Arctic"<br>Oil on board                         | 11 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " | Signed, lower right,<br>Varley            |
| 64. "Afternoon Light,<br>Jericho Beach" Oil on board | 12" x 15"                               | Signed, lower left,<br>Varley             |

Born Sheffield, England; came to Canada 1912. Studied at the Sheffield School of Art and in Antwerp at the Academie Royale des Beaux Arts. Official War Artist for Canadian War Memorials 1918. Original member of the Group of Seven and Canadian Group of Painters. O.S.A. 1915; A.R.C.A. 1922. Has taught in Vancouver, in Ontario, and is presently living in Eastern Canada.

WAGNER, Herbert W.

- |  |           |                                  |
|--|-----------|----------------------------------|
| 65. "Autumn, Lake of Bays"<br>Oil on board | 12" x 16" | Signed, lower left.<br>W. Wagner |
| 66. "Two small oil                         |           |                                  |
| 67. sketches - autumn"                     |           | "                                |

Details of artist unknown. Pictures purchased in Toronto, 1944.

## SCULPTURE

PAINTED CERAMICS, DRIFTWOOD - CANADIAN AND EUROPEAN

BARBAUD, Katie Francois French - contemporary - 1952

- |   |         |                                    |
|---|---------|------------------------------------|
| 68. Male & Female Figures<br>(of fruitwood) | 9" high | Signed K F B<br>in carved initials |
|---|---------|------------------------------------|

BRANDTNER, Fritz (1896 - )

- |                      |                                     |                           |
|----------------------|-------------------------------------|---------------------------|
| 69. Driftwood Dragon | Painted - 1948<br>for present owner | Signed<br>Fritz Brandtner |
| 70. Driftwood Duck   | As above                            | Signed<br>Fritz Brandtner |

KAIPIANER, Berger

Firmish - contemporary

71. Ceramic painting - 1952    23" x 3 $\frac{1}{2}$ " x 2"    Signed in the  
fabric inside

MILLER, Herbert McRae (1896 - )

72. Reclining Nude 6" high - 24" long    Signed H. M. Miller  
Cast in plaster - made for present owner on base, incised  
(Three pencil sketches submitted - in addition)

Born Montreal. Studied in New York and Montreal. A.R.C.A. 1944  
Lives in Montreal; has become interested in painting rather than  
sculpture.

YOEMANS, Mabel Amelia (1892 - )

73. Portrait Bust of B. J. Hales    Not signed but  
Cast in plaster about 1930 - life size    authenticated by artist

Miss Yoemans is a well known local artist, a sculptress of ability  
who, had she decided to make a professional career of her talent, would  
have been well known in farther fields. This portrait of the Father  
of the present owner was made when Miss Yoemans was associated with  
him in the Normal School in Brandon, Manitoba.

ZACH, Jan

74. Wood Carving    Height 11"    Signed, in wood,  
On black marble base. Purchased 1953    J. Zach, 1953.

Born Czecho-Slovakia. Went in 1939 to paint murals for Czech  
Pavilion at New York World's Fair. Later went to Rio de Janeiro  
where he married a Canadian girl. Came in 1951 to Victoria - her  
home town - and is presently living and working in the old studio  
of Emily Carr.

ESKIMO NATIVE CARVINGS - From the works brought out by James A. Houston  
and sold in Montreal through the Handicrafts Guild - 1952.

75. Polar Bear - from driftwood, with ivory teeth - 8" long.  
76. Caribou - of wood, resembling stone - ivory antlers - 5 $\frac{1}{2}$ " long.  
77. Figure, seated - hard wood - ivory teeth - 7" high.

WOOD CUTS - LINO CUTS - ENGRAVINGS - AQUATINTSANDREWS, Sybil (Mrs. Morgan) (1898 - )

78. "In Full Cry"    12" x 17"    Signed, upper right,  
Lino cut - c.1948    Sybil Andrews

ANDREWS, Sybil (Cont'd)

79. "The Mowers" 16" x 15" Signed, upper left

Born at Bury St. Edmunds, Suffolk. Came to Victoria, 1947.  
Painter in oil and water colour and graphic artist.

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BOWMAN, Richard

80. "Rocks and Sun" 12" x 9 $\frac{1}{2}$ " Three colour copper plate  
engraving proof - 1953

"Dick" Bowman is a member of the Faculty of Fine Arts, University of Manitoba. An American by birth, he has studied and travelled widely and pioneered in the use of new methods of producing works of art by lithography and metal plates. This "proof" was pulled at a demonstration in Brandon for the Brandon Art Club, and presented to the owner.

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HORNYANSKI, Nicholas (1896 - )

81. "Old Briggs at Rest" 12" x 15 $\frac{1}{2}$ " Signed, lower right,  
Aqua tint (14/250) Hornyanski

Born in Budapest. Studied there and in Vienna Academies, also Amsterdam, Antwerp, and Paris. Came to Canada in 1929. Member of Canadian Society of Painters-Etchers and Canadian Society of Graphic Art. Leading exponent in Canada of the art of Aqua-tint. Lives and works in Toronto.

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PHILLIPS, Walter J. (1884 - )

82. "Winter Wood-Cuts" 17/100 - a portfolio of 15 wood cuts.  
Published in 1936.

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The various other etchings, engravings, to be seen are commercially produced - that is, the artist who engraved the plate did not do the actual reproducing - or it is not known who did - therefore they do not come under the classification of "Original" works of art. The exception to the above is the collection of "BAXTER PRINTS".

BAXTER, George (1804 - 1865), English, unique in the world of picture printing, and whose skill in producing from a combination of copper plates and wood blocks, prints of delicacy and detail, was never equalled even by the printers who worked from his plates.

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# PAINTINGS-ENGLISH AND EUROPEAN

## ENGLISH

HIBBERT, P. L. Contemporary

- |                      |                          |                      |
|----------------------|--------------------------|----------------------|
| 83. "Spring Bouquet" | 29" x 20 $\frac{1}{2}$ " | Signed, lower centre |
| Water Colour         |                          | P. L. Hibbert        |
- 

LEE-HANKEY, William (1869 - 1952)

- |                         |   |                       |
|-------------------------|---|-----------------------|
| 84. "On the Beach"      | 11" x 15"                               | Signed, monogram form |
| Water Colour            |   | lower left            |
| 85. "English Landscape" | 10 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ " | Signed, lower left    |
| Water Colour            |   |                       |

Born at Chester. Studied there and at London. Travelled and lived in France. Represented in many galleries over the world. Known earlier for his etchings.

---

MULLER, William James (1812 - 1845)

- |              |  |            |
|--------------|--|------------|
| 86. "Heads"  | 5 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " | Not signed |
| Oil on panel |  |            |

Born Bristol. Gained prominence in his very short life time. Represented in many collections. Visited Egypt in 1833 - the probable location or inspiration for this painting - typical of his rich and glittering colour.

---

## FRENCH

MONTICELLI, Adolphe (1824 - 1886)

- |                    |          |                     |
|--------------------|----------|---------------------|
| 87. "Seated Woman" | 21" x 9" | Signed, lower right |
| Oil on panel       |          |                     |

Born at Marseilles of Italian descent. Van Gogh calls him the "forerunner of the Impressionists". Lived at Marseilles and Paris. Died in Marseilles.

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VENARD, Claude Contemporary

- |                                |          |                   |
|--------------------------------|----------|-------------------|
| 88. "Nature Morte au Fauteuil" | 8" x 11" | Signed, C. Venard |
| Oil on canvas                  |          |                   |

Born France. Exhibited in Montreal, then in New York - his work receiving very good criticisms.

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DUTCHDe MDOR, Karel (1666 - 1738)

- |                |                          |   |
|----------------|--------------------------|---|
| 89. "Portrait" | 27" x 21 $\frac{1}{2}$ " | Not signed, but inscribed<br>on back of stretcher |
| Oil on canvas  |                          |   |

Born Amsterdam. Sufficiently well known in his day to be employed as a painter at one of the Italian courts. Represented in the Rijks Museum.

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ITALIANSANTORO, Reuben (1843 - 19---)

- |                    |                        |   |
|--------------------|------------------------|---|
| 90. "Street Scene" | 4" x 7 $\frac{1}{2}$ " | Not signed, but inscribed<br>on back. Also stamped.<br>Painting bears a finger<br>print in lower right. |
| Oil on panel       |                        |   |
- 

OTHER EUROPEANKRAIVANGER Henry Contemporary German (?)

- |                            |                          |                                       |
|----------------------------|--------------------------|---------------------------------------|
| 91. "Cats"                 | 15" x 15 $\frac{1}{2}$ " | Signed, lower right,<br>H. Kraivanger |
| Oil on satin covered board |                          |                                       |
- 

WEISEN

Belgian

- |                    |         |  |
|--------------------|---------|--|
| 92. "Studio Scene" | 8" x 6" | Signed, lower right,<br>Weisen - in script |
| Oil on panel       |         |  |
- 



## CATALOGUE OF PERRY COLLECTION

MacCULLOCH, Horatio, R.S.A. (1805 - 1867)

1. "Scottish Landscape" 22" x 40" Signed, lower left,  
Oil on canvas H. MacCulloch R.S.A.

Most noted landscape painter of his day in Scotland.

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HUCHTENBURGH, Johan Van (1646 - 1733)

2. "Hunting Scene" 18" x 23"  
Oil on canvas

Dutch. Commissioned by Prince Eugene to paint battle scenes.

---

ZOFFANY, John (1735 - 1810)

3. "The Rev. John Bowle, M.A., F.S.A. 1725 - 1788. Oval 10" x 12"  
(Prominent literary critic and editor)  
Oil on canvas and panel

Portrait painter. Sir Joshua Reynolds School.

---

ITALO- BYZANTINE SCHOOL

4. "Madonna and Child" 8" x 10"  
Oil on panel

"Fifteenth Century. Painted in Central Italy, possible Siena or Rome or the Marshes." --- Head of Art Dept., University of Chicago.

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JANSSEN, Cornelius (1590 - 1665)

5. "Portrait of a Lady" 19" x 24"  
Oil on panel

Court portrait painter. Painted Milton, James I, and Charles I

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CROME, John (1768 - 1821)

6. "Moonlight on the Broads" 24" x 29"  
Oil on canvas

Landscape painter. Founder of the Norwich School. Known as the English Hobbema.

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ALMA PERRY, after J. Heaton Cooper

7. "The Market Place, Visby, Sweden" 13" x 10"  
Oil on panel
8. "View from Saltoluokta, Lapland, Sweden" 15" x 11"  
Oil on panel
9. "Kalmar Castle, near Stockholm, Sweden" 13" x 10"  
Oil on panel

Professor Perry lived for a time in Stockholm, Sweden, as a child.

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KITANO

10. "Mother and Child" 9" x 13" Signed, lower right,  
Water colour Kitano

Japanese

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HUCHTENBURGH, Johan Van (1646 - 1733)

11. "Battle Scene" 17" x 21"  
Oil on canvas

Dutch. Commissioned by Prince Eugene to paint battle scenes.

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STOLL, Lisa

12. "Portrait of Mrs. Edward Perry" 14" x 18"  
Oil on canvas

Contemporary English portrait painter. Studied in Italy.  
Exhibitor at Royal Academy.

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